

LES PETITS CLOWNS



A mon élève
Mademoiselle Madeleine THUILLANT

AIR DE BALLET POUR PIANO

(OP: 221)

279/

CLÉPICE
11

EDOUARD CHAVAGNAT

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1

LES PETITS CLOWNS

AIR DE BALLET

EDOUARD CHAVAGNAT

Op: 221

All^o mod^{to} e con spirito

PIANO

mf

iii

dolce

cresc

Paris, ENOCH & C^{ie}, Editeurs

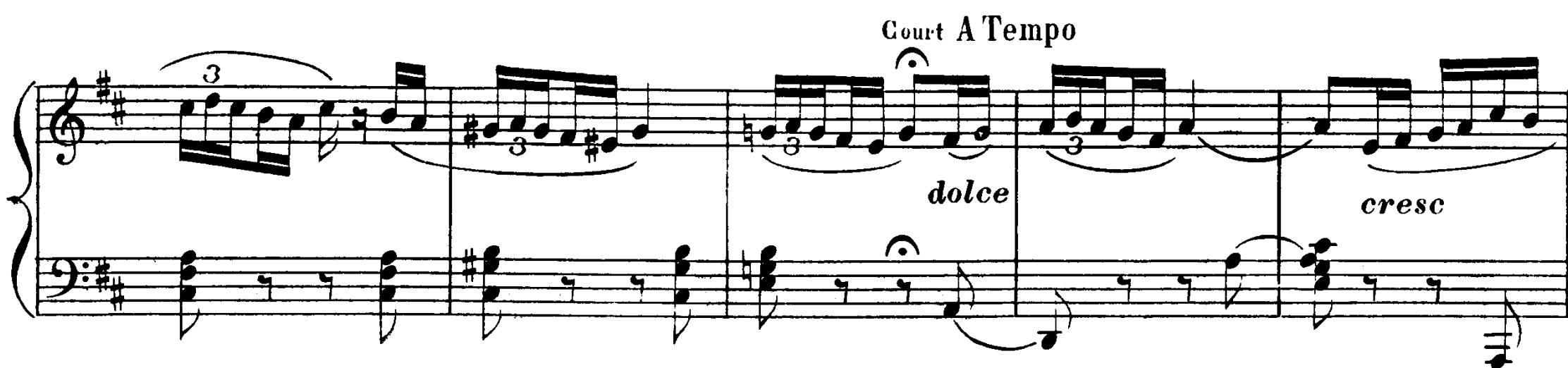
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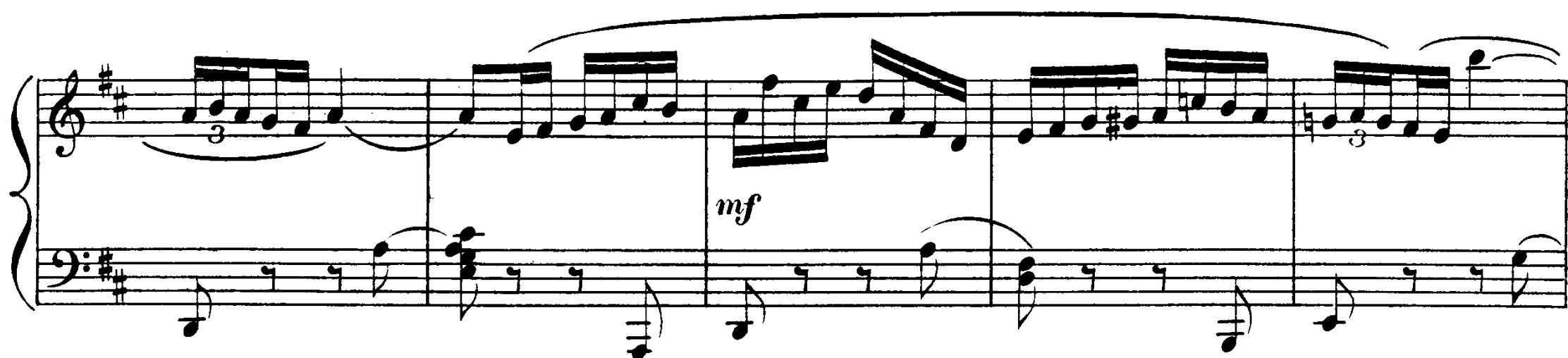
N. 11475



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#). The system concludes with the markings *dim* and *rit*.



Second system of musical notation. Above the treble staff, the tempo marking *Court A Tempo* is present. The treble staff continues with melodic lines, including triplets. The bass staff features block chords. The system includes the markings *dolce* and *cresc*.



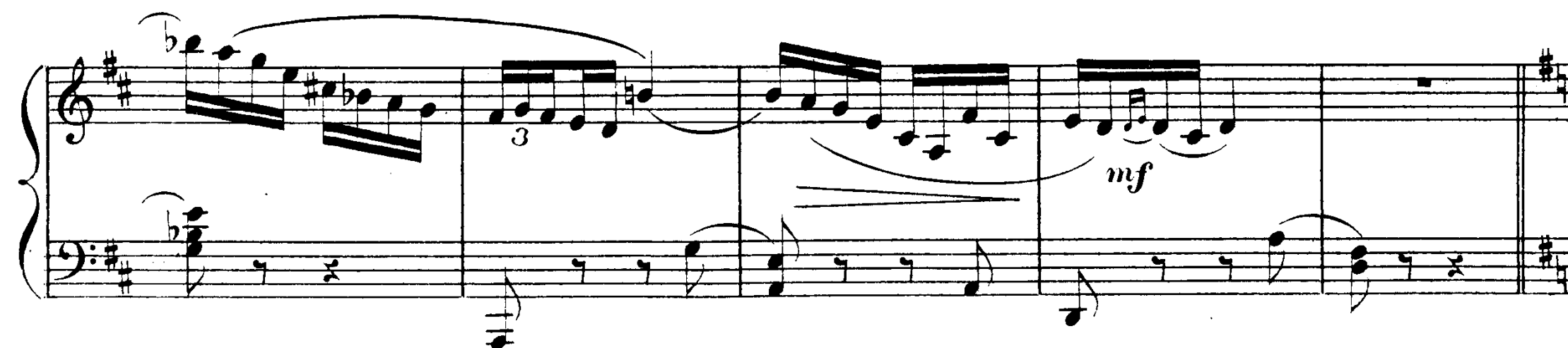
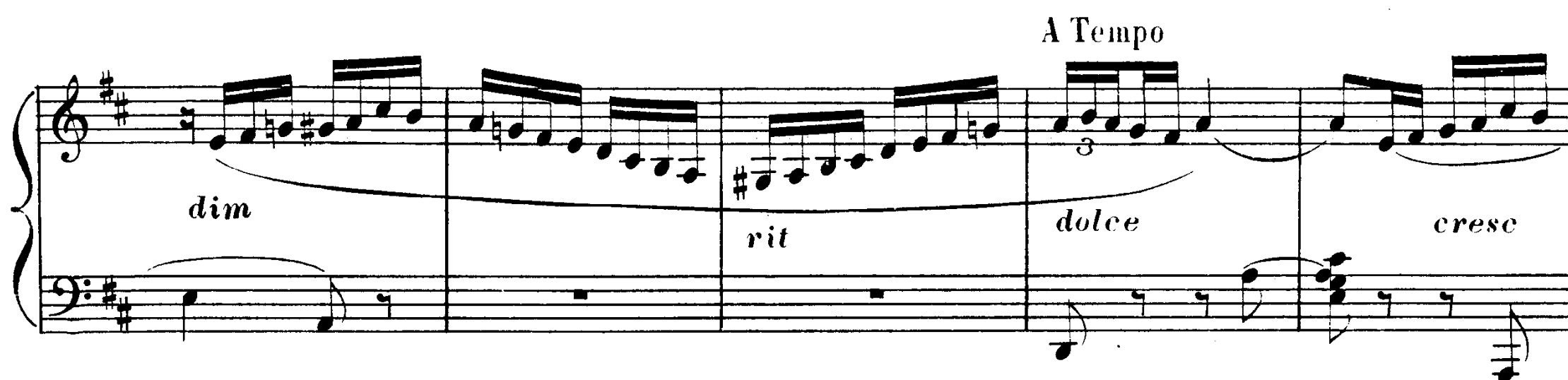
Third system of musical notation. The treble staff shows a melodic line with slurs and triplets. The bass staff has a more active line with eighth notes. The marking *mf* is placed between the staves.



Fourth system of musical notation. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. The markings *dim* and *un poco rit* are included.



Fifth system of musical notation. Above the treble staff, the tempo marking *A Tempo* is present. The treble staff contains a melodic line with triplets. The bass staff has a simple accompaniment. The marking *mf* is placed at the beginning of the system.



Grazioso e ben legato

First system of musical notation for piano, measures 1-6. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *dolce* (measures 1-4), *mf* (measure 5), and *dim* (measure 6).

Second system of musical notation for piano, measures 7-12. The right hand continues the melodic line with grace notes. Dynamics include *dim* (measure 7), *dolce* (measures 8-10), and *mf* (measures 11-12).

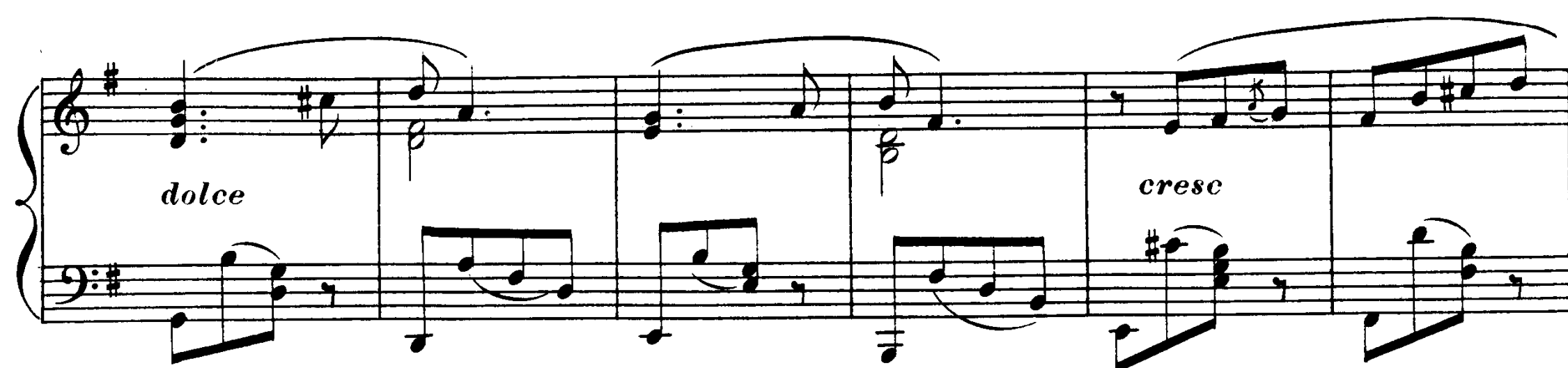
Third system of musical notation for piano, measures 13-18. The tempo changes to *A Tempo* at measure 14. The right hand has a more active, chordal texture. Dynamics include *un poco rit* (measure 13), *dim poco a poco* (measures 13-14), and *dolce* (measures 15-18).

Fourth system of musical notation for piano, measures 19-24. The right hand features a melodic line with grace notes. Dynamics include *mf* (measures 19-20) and *p* (measures 21-24).

Fifth system of musical notation for piano, measures 25-30. The right hand has a more active, chordal texture. Dynamics include *f* (measures 25-26), *dim.* (measures 27-28), and *mf* (measures 29-30).



First system of musical notation. The treble staff begins with a *dolce* marking. The bass staff has a *mf* marking. The system concludes with a series of descending eighth notes in the bass staff.



Second system of musical notation. The treble staff begins with a *dolce* marking. The bass staff has a *cresc* marking. The system concludes with a series of descending eighth notes in the bass staff.



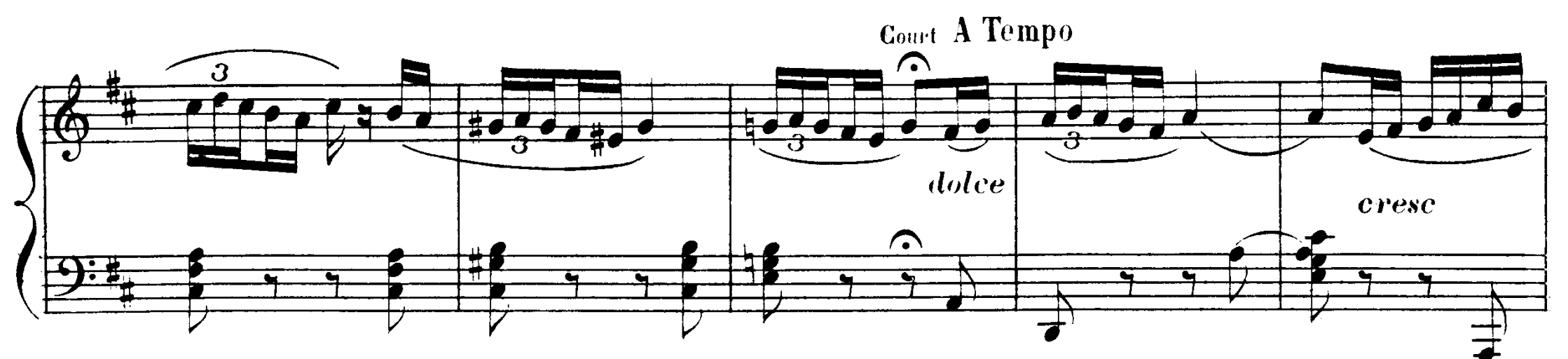
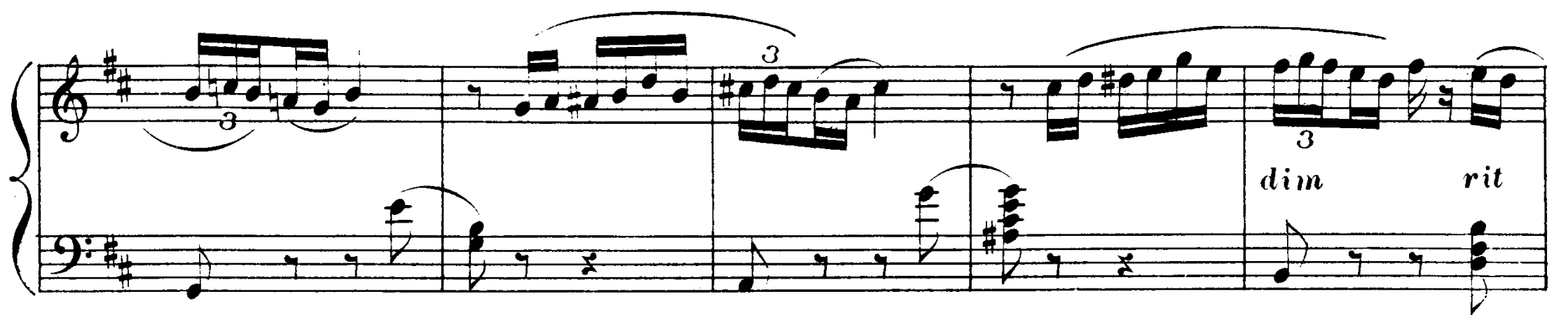
Third system of musical notation. The treble staff begins with a *mf* marking, followed by *dim*. The bass staff has a *un poco rit* marking, followed by *dolce*. The system concludes with a series of descending eighth notes in the bass staff.

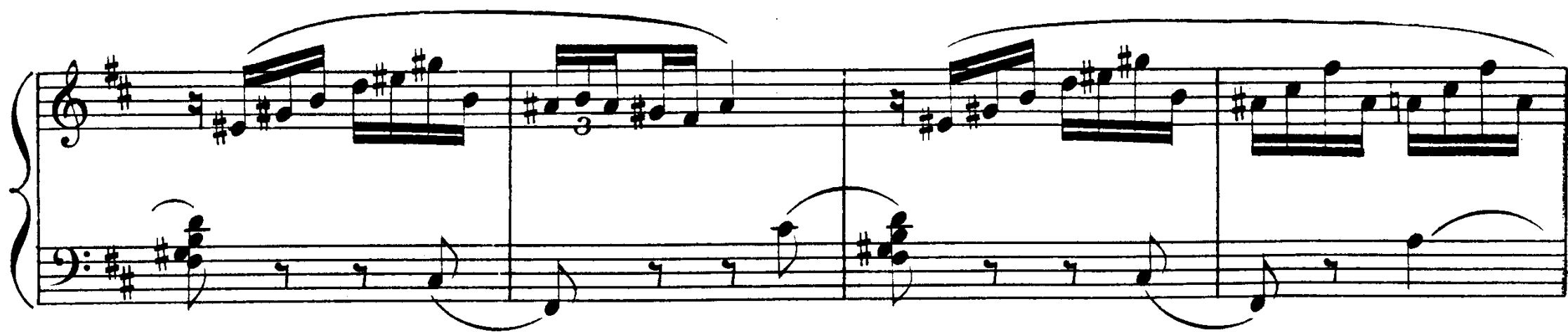


Fourth system of musical notation. The treble staff begins with a *mf* marking. The bass staff has a *mf* marking. The system concludes with a series of descending eighth notes in the bass staff.



Fifth system of musical notation. The treble staff begins with a *f* marking, followed by *dim*. The bass staff has a *mf* marking. The system concludes with a series of descending eighth notes in the bass staff.





A Tempo

Musical score for piano, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features a right-hand melody with triplets and a left-hand accompaniment. Dynamics include *rit*, *cresc*, *f*, *dim*, *mf*, and *ff*. The piece ends with a repeat sign and the instruction *con 8a*.

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ENTR' ACTE DE LA HABANERA RAOUL LAPARRA

Molto appassionato, doloroso e sostenuto

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ENJÔLEMENT PAUL BILHAUD

*And^{te} amoroso. Quasi And^{te}
Le chant très en dehors, mais doux*

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SANS SOUCI ED. CHAVAGNAT

Allegro animato e ben staccato

mf leggierrissimo
staccato sempre il basso

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LES PRÉCIEUSES PAUL WACHS

Mod^{te}

p avec élégance

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L'INDOLENTE THÉODORE LACK

Allegretto ben moderato ♩ = 132

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SAUT À LA CORDE JUSTIN CLÉRIE

All^{te} mod^{te}

p légèrement

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A L'AVENTURE! ÉMILE LASSAILLY

Très modéré

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VENEZIA EDOUARD CHAVAGNAT

All^{te} animato e con delicatezza

p

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L'AMOUREUSE SÉRÉNADE EDM. FILIPPUCCI

Andantino ♩ = 80

p leggiadro
sf p

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L'ANGÉLUS DE LA MER GUSTAVE GOUBLIER

And^{te} 66: ♩ = chanté

p

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VALSETTE AIME LACHAUME

Allegretto

p molto espressivo
piu f

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MENUET BLANC EDM. FILIPPUCCI

Mod^{te} con moto ♩ = 126

p semplice
Una corda.

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MARCHE DES LILLIPUTIENS ERNEST GILLET

Tempo di marcia ben ritenuto

ppp

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IL PLEUT PAUL WACHS

Vif et léger

p
Sordina

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CHANT DU SOIR GEORGES DUFRESNE

Mod^{te}

p expressif

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IL SOSPIRO THÉODORE LACK

All^{te} agitato ♩ = 92

p plaintif et agité
sf
Rall.
ppvif

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ARLEQUINADE FERNAND LEMAIRE

Assez vif ♩ = 132

mf
Notes ad lib.

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BRISE DE MER GASTON LEMAIRE

All^{te} douce

accompagner légèrement
espress.
Le chant bien en dehors

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MENUET HONGROIS THÉODORE LACK

All^{te} mod^{te} ♩ = 58

p
Ral. len. - tan. do
In tempo
ff

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VALSE BERÇANTE AIME LACHAUME

Allegretto

p doux et léger

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